

October 1956

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OMAHA 9,

NEBRASKA

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OMAHA, NEBRASKA 3830 NORTH 65 AVENUE

KØBRZ

Curt Hicks

Ham Hum

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Editor---Art Stadler WUQMD

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Ak-Sar-Ben Radio Club memberships are open to all persons having an interest in amateur radio and its activities. Dues are 50¢ per month or \$5.00 per year when paid in advance. Students rate is 25¢ per month or \$2.50 per year. Initiation fee \$1.00. Special rate for OM-XYL, \$6.50 payable annually. Meetings are held on the second Friday of each month.

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CDITORIAL

Do you know of another hobby from which on individual can realize so much personal satisfaction, feeling of accomplishment, yet be of so much assistance to his fellow hobbyist?

Too often so many of us become so intrigued with our own doings that we fail to get in the corner with ourselves and take stock of just what this facinating hobby of ours does mean to us. Just for the beck of it, lets take 2 minutes and do that very thingmentally at least even if we have to let one rag chew get wrapped up in the QRM while we're in the process.

First, now that we have sat down in the corner with the person we think the most of, lets consider that we have met head on, the challenge set before us by the FCC in that we learned the code and the basic theories of radio which are necessary to secure that weten ham ticket that we made up our minds to obtain. When that ticket first arrived didn't you get that feeling that you had accomplished something?

Thats the first step in realizing some degree of personal satisfaction out of Ham radio. Then in hurried (?) succession you built your first rig, moved from low to higher power, received the RCC and WAS certificates and set your sights on the grand daddy of them all, the DXCC. Those are the activities that give you the sense of accomplishment.

But those are the material things upon which to many of us thrive. Based upon the consensus of many of the old timers in this game, it is not the size of our rig, the states or countries that we have worked, but rather what have I done that has been helpful to others in the community or for my brother Ham. Now that you are faced with the kind of questions that you don't like to hear, lets go a bit farther When the novice across town calls and asks what sounds to you like a very elementary question, did you give him all the info he wanted or did you brush him off with a hurried, "I'd like to help out OM but I'm in QSO and can't get away right now?" Or, when one of the boys that can't get up on the roof asks for help to hang his new beam on a cloud pole, have you given freely of your time?

Its been rough these last two months! At least it has been for the man with the green eye shade and straw cuffs that has the jovial task of putting together this paper each month. And, perhaps the conditions around this QTH have been casting their reflections on the recent issues of HAM HUM.

It all started about August 1st when it finally became necessary to take the beam from its perch atop the old homestead in preparation for the move to the new lean-to. You know how it goes...you have the idea that in just a few short weeks you will have the new pole up in the air, the new beams all tuned up and all ready for the big DX contest that is just around the corner. Well, that's pleasant thought anyhow! Here it is two months later, no pole, no beams, no DX, no nothin'! With only a folded dipole on 10 that you load on 20, you hear your neighbors working VU's, UA4's, and the whole gang calling a UC2 that hasn't been on the air since they put the last bolt in the Iron Curtain. So, you decide to give the lil' ole peanut whistle a try via the antenna that is only 10 feet above the ground. You call, and call, and call, and with a feeling of confidence in your heart you scan the DX band, only to hear the blurps and birdies of the TV set that reflects the pearly teeth of a

Broadway babe to its receptive audience. Back to the Stateside band and there it is ... someone calling you right on frequency! With extended ear a a hand grown old with the D shakes, you tune to bring up that signal to an S5 and out of the QRM. Imagine the thrill when you recognize the call of WOIIK way down there Papillion, Nebraska, standing by for you! Yessir, it took 500 watts and a miserable antenna to cover those 5 miles. But there is always that satisfaction in knowing that the rig is getting out, isn't there?

Its been mighty rough around here for the past two months but things are looking brighter... we now have a hole in the ground for the new pole (and here's hoping we can make use of it) Ham Hum is at the printers on time, and we are able to work W6's when the ground is wet.

If the paper has been wanting for more worthwhile material... bear with us and we will see what can be done in the months to come.

We In Nebraska Are Lucky

FATE has been good to us in Nebraska and in the surrounding area during the past year. We have not been plagued with any major disaster. Possibly the securing of amateur radio call letter license plates has scared old man weather and others who would blight our communities.

We are pleased to note in the last issue of QST that the large state of California has provided call letter license plates for it's amateurs.

Sometimes we note that very few of the fellows with call letter plates have equipment in their cars. Is this condition good? Should all call letter plates be restricted to cars with transmitting and receiving equipment installed?

et's go back to 1952. There was an extreme flood threat to the area surrounding Omaha and Council Bluffs, and amateur radio played an important part.

If my memory serves me right, there were approximately 85 mobile units in service during the threat and approximately 175 licensed operators involved. I'll also guess that half of the 85 mobile units were installed after the beginning of the threat. This is a very good showing. It is pretty well agreed that the mobile units which operated during the threat could well have used call letter plates.

But now how about the fellows who operated one of the three fixed stations and had no mobile units. Didn't they also need some identification to pass through the guard lines? They sure did. For every fixed station, operating during an emergency, a minimum of four men are required to operate and maintain the equipment.

When an emergency station is to remain on the air constantly for a 24 hour period, the operating shifts should not be longer than six hours, so four men are needed every 24 hours. Usually a second operator is extremely desirable to assist the main operator. Also fellows who are very proficient in station installation and maintenance are required in addition to the operating personnel. Off hand, I'd say that we are quite well fixed for emergencies in Nebraska with only 20% of our cars equipped with transmitters and receivers. Our valous CD exercises, ham fests, transmitter hunts and conventions, providing they occur frequently enough, give us a chance to shake down our operating procedures and improve our techniques.

Dress up Your Gear!

When you see the pictures in the catalogues and magazines do you wish that you could give your home-brew equipment that "professional" appearance? Wouldn't you like to have each knob and dial identified with a good looking name plate that won't peal off in a few weeks. Have you ever wondered how they make printed circuits? It's very likely that every person that has built a piece of equipment has had the same desires at one time or another but has never had the know how with which to get the job done. So that you can dress up your gear with the minimum of cost, we have arranged for a demon-

stration and discourse on that very subject.

At the October meeting we will have what promises to be a very enlightening and interesting program during which we will learn how to prepare our own silk screens that can be put to use in many ways around the shack. If you are interested in making printed circuits for some of your equipment, this subject will be touched upon as well.

Here is another informative educational program arranged for your benefit so take advantage of the availability.

1956

CQ World Wide DX Contest

The big change in band conditions, the ever increasing interest in DX, and the return of the winter season all point to one of the most active DX contests for a long, long time.

In view of the interest being shown by so many of the Hams in this area, we are publishing the rules for the contest as published by CQ magazine. For those that are to participate in the competition, we suggest the study of this year's rules for they do contain several changes from previous years.

There is still time to secure those official log forms from CQ, so get your requests off to them now.

RULES FOR THE 1956 CQ WORLD-WIDE DX CONTEST

. CONTEST PERIOD: PHONE SECTIONS: 0200 GMT October 22. CW SECTION: 0200 GMT October 27 to 0200 GMT October 29.

- 2. BANDS: The contest activity will be in the 1.8, 3.5, 7., 14., 21., 27., and 28. mc amateur bands.
- 3. TYPE OF COMPETITION:
 1. Phone Section (a) Single Operator; (b) Multi-oper. 2. CW Section (a) Single Operator; (b) Multi-oper. (c) Novice 3. Inter-Club.
- 4. EQUIPMENT: There is no limit to the number of transmitters and receivers allowed, and competitors may use the maximum power permitted under the terms of their licenses.
- 5. SERIAL NUMBERS: CW stations will exchange serial numbers, consisting of five numerals, the first three being the RST report, and the last two being their own Zone number. Stations in Zones 1 thru 9 will prefix their Zone number with Zero (01, 02, 03, etc.)
- POINTS: Contacts between amateur stations on different continents will count three

points. Contacts between amateur stations on the same continent, but not in the same country will count 1 point. Contacts between stations in the same country, for the purpose of obtaining Zone and/or country multipliers, will be permitted, but no QSO points will be allowed. More than one contact between stations on each band will not be permitted.

MULTIPLIERS: Two types of multipliers will be used:
 a multiplier of 1 for each Zone contacted on each band
 a multiplier of 1 for each country worked on each band.

8. AWARDS: Certificates will be awarded in each section as follows: (1) to the highest scoring stations on each SING-LE BAND in the following areas: (a) Each call area of the U.S.A. (b) each licensing area of Canada and Australia. (c) all other countries. (2) To the stations having the highest combined total of ALL BANDS (or more than one band) in the following areas: (a) Each call area of the U.S.A. (b) each licensing area of Canada and Australia, (c) All other countries.

 SPECIAL AWARDS: 1. A cup will be awarded to the highest scoring Single Oper., All Band, Phone Station in the world. 2. A cup will also be awarded to the highest scoring Single Oper., All Band, CW Station in the world. 3. To promote Club entries, a plaque will be awarded to the DX Club submitting the highest aggregate score of the scores submitted by its members.

(a) For a club to enter, an officer of the club must submit a list of its member participants and their scores. (b) This list may include scores of Single Operators and Multi-operator stations. both Phone and CW. (c) Stations that are members of a competing club must therefore indicate this fact on their report form, 4. Also such special awards as the DX Committee shall choose to make, 5, Contestants must show a minimum of 8 hours of operating time to be eligible for an award.

10. SCORING: The contest score for each Single Band is the sum of the Zone and Country multipliers of each band, multiplied by the contact points of that band.

The total All Band score is the sum of the Zone and Country multipliers of all bands, multiplied by the total contact point on all bands.

1. Everyone who sends in a log

for a single band is eligible for a Single Band award only. If more than one single band log is submitted, indicate which nd is to be judged. 2. Those who submit logs for two or more bands will be eligible for the All Band award only. 3. No station is eligible for more than ONE award.

11. ZONES and CONTINENTS: To check your own Zone number and continent for scoring purposes, refer to the ARRL or CQ country list as well as the WAZ maps. For continental boundaries the same as used for WAC will be recognized. Should any question arise as to the positive location of any station, the official definitions will be final.

12. OPERATING SUGGES-TIONS: 1. Foreign amateurs: remember, scores are based on the greatest number of countries and Zones as well as stations worked. Therefore do not concentrate on working only U.S. stations. This is a Worldwide competition. 2. Foreign amateurs: It is recommended that you give the call letters of the station you are working at end of each transmission, instead of "BK" as this would prevent such ORM of stations piling on and calling you. 3. Overseas phone operators should indicate which end of the band they are tuning or which portion of the phone band (American or foreign) they intend to cover. This is extremely important on 21. and 28. mc. 4. CW stations would greatly reduce QRM and speed up contacts by working stations OFF their own frequency. Likewise U.S. stations should avoid calling "that rare one" on his own frequency.

13. RULE CHANGES: 1. Note the addition of 27. mc as a separate band this year. A chance to fatten up your multiplier. 2. Also note the addition of the Novice division. Listen for the boys on 3.5, 7. and 21. mc CW. 3. The minimum operating time has been increased to 8 hours. 4. Also note the addition of three Special Awards.

14. LOG INSTRUCTIONS:
1. In keeping a contest log, fill in Zone number and Country ONLY FIRST TIME it is contacted on each band. 2. Use a separate sheet for each band.
3. Keep all times in GMT.
4. All contestants are expected to compute their scores. It is suggested that logs be checked for contact duplications and proper point credit before they are submitted. 5. Make sure name and address is clearly noted on each log. 6. Each

contestant must sign the usual pledge. Note sample contest form. 7. If official log forms are not available it is hoped that the contestant will make a duplicate form as illustrated on Page 96, August CQ 1956. The size is $8\frac{1}{2}$ " x 11" with 52 contacts to the page. 8. Copies of the Country and Zone list and contest logs are available from CO, address listed below. upon receipt of a stamped, selfaddressed envelope, or in case of overseas stations, unattached postage stamps. Please include sufficient postage and state how many sheets are needed.

15. DEADLINES: All logs must be postmarked NO LATER than December 1, 1956. Send logs direct to: CQ MAGAZINE 67 West 44th Street, New York 36, N.Y., Att: Contest Committee

A GREAT HOBBY

There are those that do and those that don't. But one thing is for sure, the "doers" are certainly in the majority.

It makes ones heart sing to see the gang gather around helping each other master the tougher jobs, doesn't it? For example, the fellow that knows how to use pole hooks and sits on top of your telegraph pole for hours 10 at a time working feverishly to lash the beam to the make when the winds are blowing like mad. Or, to casually mention on the air during a rag chew that y are going to install your mobile gear on a certain date and then find one by one, three or four of the group showing up asking to help out on the project.

Then there are the community activities. You find it difficult to get the fellows together for any specific practice or drill because of other activities. But let the real thing happen and there they are...willing and able to get the job done to the last chore.

Gee, this is a great hobby! But lets take inventory of our own activities in it and see if we each measure up...can we stand up and be counted...or am I the fellow that is so self possessed that there is only time for my own selfish desires.

It's almost time for the turning of the calendar, and we should be ready to start off the New Year with our house in order. Why not really take advantage of one of the greatest hobbies of the day by sharing our knd how with the other fellow...think it over!

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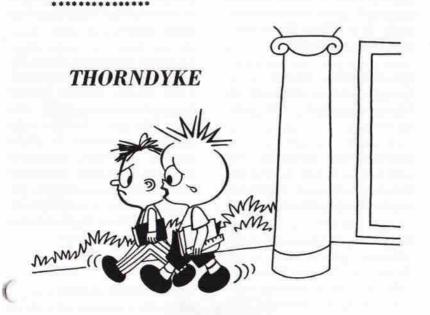
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We're going to miss a familiar call around these parts for the rest of the winter. WO WXG. Bob, has departed for Iowa City nd the State University to get under way with his education. He has his eye set on EE. With rig in hand and beam under his arm, after a slight sojourn to Wisconsin, Bob was on his way to the house of higher knowledge. WXG is already back on the air from Iowa City so give a shout when you hear that fist pounding out 30 WPM or that basso voice so familiar on the 10 meter net. See you soon Bob.

Remember Roy Foster, WOLRD We hear that Roy is now out on the west Coast and that he and his wife have added a junior op, a new son to their family log.

* ** *********

Like a clap of thunder in a rain barrel came the return of the of the big signal on 10 when after a long absence WØEHF Bob Rosenquist returned to the air. It was good to hear you, Bob, and a lot of good DX to you. Are you shooting for 200 mark for your DXCC endorsement?



"How come our school never gets its share of the teacher shortage?"

Search

for Hero

The search for an unsung hero among Nebraska's 1,190 amateur radio operators is on.

Major General Guy N. Henninger, State Civil Defense Director, recently appointed state chairman for the Edison Radio Amateur award for outstanding public service, urged that anyone familiar with a public service performed by a radio amateur report it to Edison Radio Amateur Award Committee.

The committee, located at the General Electric Company at Schenectady, N.Y., will make the award.

Deadline for submitting the nominations is Jan. 3, 1957 and Henninger explained information may be obtained from him.

The principal award and several

special citations, he said, are granted each year in recognition of sacrifice and ingenuity displayed by radio amateurs in performing a meritorious public service.

He said radio amateurs are licensed by the federal government and form the nucleus of emergency radio communications in civil defense and other emergency groups.

"A recent tabulation shows Nebraska now has approximately 1,190 of the nation's 149,000 licensed amateur radio stations," he said. "Amateur radio tradition is steeped in public service, and surely among our amateurs is at least one whose public service warrants his nomination as a candidate for the 1956 Edison Radio Amateur award."



C D Activities about to Expand

Every Monday evening at 2100 on 29500 Kc the 10 meter CD net gathers for practice and drills to increase the proficiency of each participating net member in handling emergency traffic.

There is now under way definite plans to activate the same procedure on both 2 and 6 meters. The 2 meter frequency will be 145.3 and the 6 meter net will meet on 50.4 Mc. We need both fixed and mobile participants to round out the groups so let your desire to participate be known to John Snyder, WØWRT, or CHK, Chuck, who will head up the 6 meter net.

Tentative plans are to have the first meeting on Monday evening, October 15th at 2100. See you then.

very reliable source informs us that the amateur fraternity is honored with the addition of another very distinguished personality to our ranks. We hear that the call sign W3WTE has been assigned to a fellow named IKE! As WTE is the Western Union sign for the White House, perhaps you will recognize the holder of the W3WTE call. Using SSB, WTE was or is supposed to be working railroad mobile so be on the lookout around 14,295. If your an autograph hound plus being a ham, get one of W3WTE's QSL's and you are really in business.

Ed note: The call book gives it a bit differently but as the listed holder is a member of the Signal Corps, perhaps he wouldn't mind relinguishing to the boss.

W5NT, Chuck, is a regular correspondent from way down there in the you'all country of Texas, and keeps us well posted on the doin's in the south. Chuck sent us the "fly sheet" announcing Amateur Radio Day at the State Fair of Texas that was held on Sunday October 7th. From the description it looks like those fellows know how to out on a real Hamfest, Guess we're going to have to attend one of those shindigs someday and see if we can't win one of those xmitters or receivers that they continue to give away. NT's new address is now 2329 Colony Court in Dallas.

Last Monday on the 10 meter net (29500 Kc at 2100) the participants had an opportunity to check the operation of their various types of antennas as far as ground wave sigs are concerned. In an attempt to determine the ability of all participating net members to relay to one another from their fixed operating locations, signal reports were given to each other. By this method it was possible to draw a reasonable coverage pattern of the sky hooks in use. After the check, it was interesting to hear the varied concern of some of the fellows as to just how good their antennas are. You would be surprised at the number of variations in practice drill that come up on the CD net.

Jerry Knight WOWSN has a new 30 foot pole up in the air and we hear that he will soon have a new 3 element beam up there too. Let us know how it works, Jerry.

...........

Did you hear PHW on 10 lately? He's there, and that Viking is still putting out a good signal. Better open the lid of the rig? John, and see if the dust isn't a bit too thick after the long vacation from active duty.

For the past few months we have been receiving a copy of the "CKRink" the monthly publication of the Central Kansas Radio Club, Inc' from Sal Kansas.

The 'Ink" is only 9 issues old but WOHAJ is doing a fine job in getting together a FB this one that give us a challenge and keep us on the ball and conand keep us on the ball and continually make us try to do a bit better (?). As Editor Barnes has seen fit to pick up an item or two from HAM HUM we feel free to quote a poem that appeared in the Septmeber issue of "CKRCink";

To wear a daring evening gown and not care how it clings A gal needs lots of courage and a couple of other things!

Just happened to stick my long nose over the shoulder of the Club Treasurer and noticed several RED lines under the names of some of the ARC members. Being an inquisitive soul I learned that the RED line means that those are the people whose dues are due. Was my face RED! I paid minehave you?

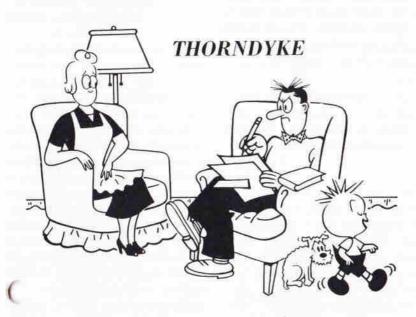
THE EDITORS MAIL

Editor, Ham Hum

Been wanting to get this off my 'iest for some time and as you seem to print most anybodies gripes thought maybe you would let me sound off on my petpeeve.

Theres been a lot of the AM boys that have been taking pot shots at the SSB ops. Having a SSB rig on 20 and 75, I feel that it is time that somebody states the opinion of the minority.

We...(the SSB gang) have been very considerate of the rest of the fellows on the air and have by our own choice operated primarily on the upper edges of both bands. By our mode of transmission we can crowd into a very narrow segment of the entire band and carry on our rag chews without difficulty. Lately, some of the AM boys have been zeroing in on our end of the band seeming to be deliberately trying to QRM our operation.



"What do you mean, I'm not learning anything if you do my homework, dad? I'm learning to delegate work" My advise to those operators guilty of such acts is that they better get off the air for it is obvious that they don't know how to run a rig at all or they would be realizing that the time is here for them to get on SSB and quit messing up the bands with their double broad AM carriers.

73 WØ.....

Dear OM, Very much appreciate your articles on the National Convention and Operation Alert in your August issue. Your helpful suggestions I know will be appreciated too. Please put me on your mailing list to receive the HAM HUM regularly.

> 73 WØGQ, Vice Director.

(Ed. its comin'GQ. Watch for your HH in October)



"Aw, forget business! Eat your cheese sandwich-don't dial it?"

Editor Ham Hum

Hi OM---just a note about my change of address Art and a buck for mailing expenses my monthly Ham Hum--new OTH now is 6776 Wirt St., Omaha 4, Nebraska - The old one was 4712 North 28th St. Be some time before I kin get my peanut whistle back on the air so much to do moving into a new home be about next Spring - But I get nuff brass pounding with the WU so I won't miss out on any of that but do miss the QSO's - Regards to you and the boys. Still on nights. Asever.

> Frank S. Dyba - WOUSU 6776 Wirt Street Omaha 4, Nebraska

Editors Note:

In the mail bag we received one of the "nastiest" letters that the mailman ever delivered. Normally, we do not he sitate to print the bouquets and never have we shyed away from the brickbats providing the writer is willing to sign his name to it. While the ED' would not care to print the letter in question, we'll certainly get the next issue if the "genticman" that wrote it would be so kind as to let us know his name. I'm sure that he inadvertantly forgot to sign his correspondence.

Welcome home

elcome home Stu'! It was good to hear the voice of MGC, Stu, giving forth from an Omaha QTH. After a session in Kwajalein as KX6AF, Stu is back in the States. We are glad to have you back Stu, and hope that you will be giving forth as usual from SAC headquarters once again.



"Don't y' see, Boss—she can't take shorthand, and we can't read it... Makes it easier all around!"

back home

SPQ, Rolly Johnson is back home from Wyoming after several months. As Chairman of the Novice Committee, Rolly wants all ARC novices to know that he may secure a novice frequency Xtal from the ARC crystal bank. All you have to do is call Rolly at PLeasant 1046, give your name, address, and call, state the band you wish to work and Rolly will see that your wishes as far as xtals are concerned are taken care of as long as the supply lasts. y rock secured from the xtal may be used until the general

ticket is secured, during the balance of the life of the novice

ticket, but in no case more

than one year. All crystals are checked before being issued and will be in good working order. If when they are returned they are damaged or if the rock is lost, the person to whom it is issued will be expected to replace it.

If any of you fellows that have graduated from the novice class, or any other ham has a rock or two in the novice bands that you are not using, bring them to the meeting or send them to the NOVICE XTAL BANK c/o ARC, Box 626, Omaha, Nebraska.

This has been a very helpful project for all concerned, so lets keep it rolling. 17

Don't Forget Your Buddy

The October meeting will be one to remember for it promises to be an opportunity to meet some of the fellows and gals that have not been around for several months. Friday, October 12 is BUDDY NIGHT on which all members have been paired, with each member having assumed the responsibility of seeing that his buddy is in attendance.

The following lists represent the pairings, so be sure and get in touch with YOUR buddy and make sure that he or she will be in attendance. It misses wise to arrange to come of the meeting together. Call your partner on the phone, send him a card in advance, contact him on the air, or use any device available, but make sure that you get the job done.

We're looking forward to seeing many of the shining faces of the old-timers that have been conspicuous by their absence from the last few meetings, so read the list and get started on your assignment NOW....

Beckley, Lee - - - - Guy Bailey, WØKJP Beckley, Leona - - - Shirley Greenweld Bercovici, Harlan - - Glen Breitag Bradfield, Jan - - - Russell Bowie, KØBBB Brown, Steve - - - - Elmer Burt Caccamo, Larry - - - Bob Downing, WONAG Cooper, Frank - - - Ben Fischer, WOPXR Cutler, Lou - - - - - Millard Edgerton, WONRT Curry, Herb - - - - Rolly Freed Curzon, Dick - - - - Art Gaeth, WØFOB Darge, Erwin - - - - Gary Greenweld Doll, Chester - - - - Harold McGinnis Donze, Ed - - - - - Don Grenseman., WOTRK Draper, Clarence - - E. Q. Hansen, WØUEV Doherty, Tom - - - - John Hollis, WØENE Eilers, Dick - - - - - Joe Kelley, WØSLJ Gutman, Ed - - - - - John Leeder, WØUFD

Helbling, Tony - - - - Harl Dalstrom, WOOML

Hicks, Curt - - - - - Roger Knowles, KOBZZ Johnson, Rollie - - - Gary Lambert, WOUKA Knight, Jerry - - - - Fred Lorenzen, WØSPH Kramer, Ferris - - - - Mac McKinney, WØYVV Larson, Jack - - - - Lee Menshik, WONNW McCollum, Chuck - - Marve Mihulka, WØQAL McDonald, William - - Eugene Murphy, KOCKS McMillan, Al - - - - Rudy Nable, WOSPE Miller, Ray - - - - - Damon Nuckols, WOUIO Monson, Larry - - - - Scott O' Keefe Nelson, Ed - - - - D. Olmstead Nystrom, Dick - - - - Gene Parrish, KODFK Oliver, Ken - - - - - Bernard Phelps, WØIWK Olsen, Earle - - - - Rudy Rampacek, WORMC Orr, John - - - - Dick Rosenquist, WOVKI Powell, Faye - - - - Rod Rosse, WØBCA Rydbert, Roy - - - - Fred Shallert, WOGLL Stadler, Art - - - - - Father Strange Story, Paul - - - - - David Schinker, WOYDR Stratbucker, Bob - - - Bob Sleyster, WOOSE Trimble, Mike - - - - - Doc Shallert, W9NUT/Ø Ferrel, John - - - - Elmer Stein, WOAVM Raur, Frank - - - - Lew Tourek Taylor, Paul - - - - Iim Vaverka, WØSDG Vidlak, WØVKM - - - John W. Ferrel, WØYDV (Oakland, Iowa)



"Now sir, if you will just sign the papers, you can forget about the raise."

AK-SAR EN RADIO CLUB INC. P.O.BOX 626 OMAHA, NEBRASKA

8:00 PM AK-SAR-BEN FIELD FRIDAY OCTOBER 12 AK-SAR- BEN 4-H BUILDING NEXT MEETING

Form 3547 Requested

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Omaha, Nebr. Paid

Permit No. 221